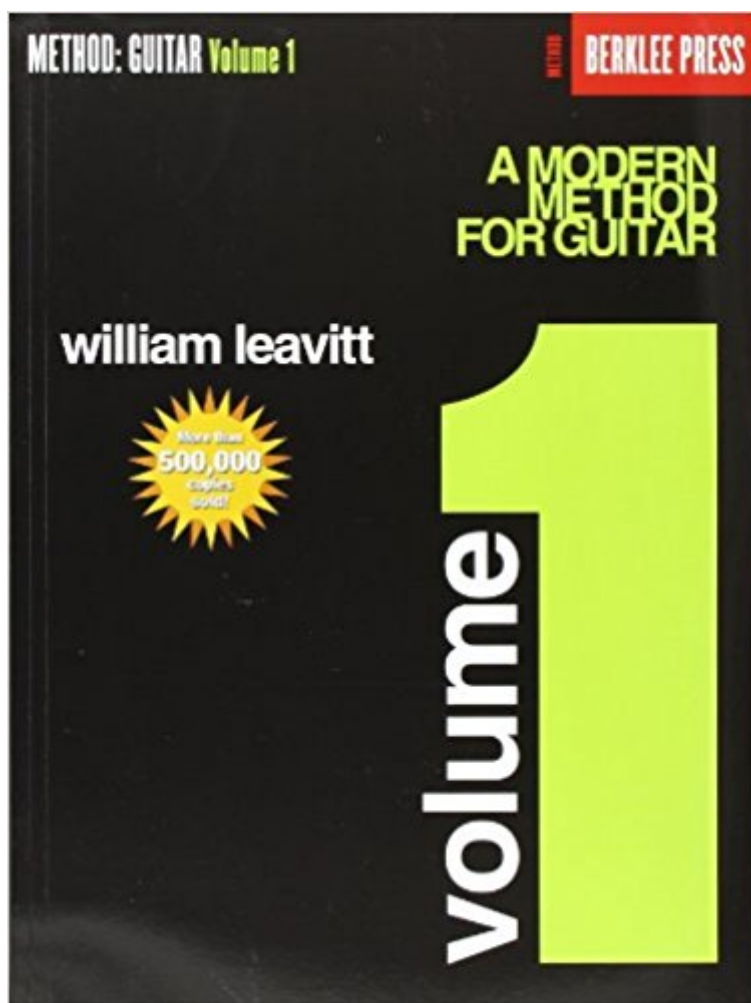




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# A Modern Method For Guitar - Volume 1



## Synopsis

(Berklee Methods). The beginning-level book of this comprehensive method teaches a wide range of guitar and music fundamentals, including: scales, melodic studies, chord and arpeggio studies, how to read music, accompaniment techniques, special exercises for developing technique in both hands, a unique approach to voice leading using moveable chord forms, and more.

## Book Information

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## Customer Reviews

It's very helpful, but the 'professor' is not a very good 'teacher'...he plays too fast, so if you are a beginner it is really hard to play along with him which may not always be that important unless you want to play the duets...very difficult. It's definitely helped me though...just practice - practice - practice, and work your way through the lessons...no rush. It'll be easier if you know music and know how to read music. Like I said...the biggest problem I have found is he plays too fast....like 85+/- bpm...65 or so would probably be better...maybe even slower to start.

I used this when I transitioned from piano to guitar as a teenager under instruction from a Berklee graduate. Now I am using it again to teach my 14 year old son guitar in the same kind of transition. He was able to site read/play the first lessons immediately - first day - having never played guitar before. That is a tribute to how this book is structured - it is designed to teach you to read music and apply that to guitar - it is unmatched in that regard in my opinion. Many other options exist for

learning techniques or theory or songs, but this is the best series for learning to read music with a guitar - and the foundations of site reading picked up here could be applied to any other instrument. That is very different than tablature based books and learning. There is a place for tablature of course - it makes life much easier and is more appropriate for stringed instruments in many circumstances - not just for popular music. That said, a foundation of knowing how to read and write music is demonstrated to have beneficial effects on spacial, mathematical, and creative development in multiple disciplines, even beyond music. This book is a great investment on that path - exceedingly easy to pick up from day one and progresses at the right pace from there.

As an experienced musician trying to take up new instruments, I try to look at these books as a teacher would to a student as best I can. In that light, it works well enough for those trying to be self taught. What I do find lacking, however, is the importance of proper finger positioning/technique. This book teaches you how to DO, but I do wish it had more of the HOW. That said, the internet (There are some decent instructional vids) that can help show you those "HOW"s. Get that out of the way, and this book feels like it would help start a good foundation.

I studied with Bill Leavitt at Berklee in the 60's. I think this method book was written more for adults and people who play other instruments and want to learn guitar. None of the exercises, etudes and duets are derived from familiar or traditional songs ( no "Home on the Range" etc.). This method book has the student develop pure reading skills as they apply to guitar.

REAL guitar instruction, the Berklee School of Music way. This is the real deal, not for folks who just want to bang out simple chords. You will learn to read music using this book.

This is the method for the serious guitarist who wants to do it right. All the great players that have gone....and those that will be going to Berklee...have used and will use this method. If you're serious....get it....:~)

Halfway through the book in a few weeks and I can actually sight read in the first few positions now. Could always read standard notation, but never for guitar. This book has made it possible to read through tunes from the real book... finally!

Memories!

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